



AUBURN - Lea Hill
BONNEY LAKE - at Tehaleh
DES MOINES
PUYALLUP - Bradley Park
WesleyChoice.org/WesleyU

LIFELONG LEARNING COURSE CATALOG | FALL 2023

*Saltwater State Park field trip,
Wesley Bradley Park*



**Please register in advance for each class
so we can send you the appropriate link and details.**

See page 2 for registration instructions.

Wesley U courses are **FREE** for
residents and community members
thanks to our sponsor:



Thank you to the **Wesley U Resident Committee** and staff for planning the Wesley U program.

Wesley Bradley Park - Puyallup

Liz Carter
Marilyn Knutson
Mistie Hansen, staff

Wesley Des Moines

Rita Bailie
Diane Collier
Sue Lawrence
Verla Morrison
Nancy Robertson
Paula Olson, staff

Wesley Lea Hill - Auburn

Helena Hanna
Barbara Dadd Shaffer
Elaine Stamm
Marlene Feliciano, staff

Wesley at Tehaleh - Bonney Lake

Don Froiland
Diane Olson
Erica Hack, staff

[WesleyChoice.org](https://www.wesleychoice.org)

Wesley is a nonprofit organization offering a full spectrum of lifestyle options for aging well, including residential communities, in-home health and care services in King and Pierce counties.



Welcome to Wesley U

Wesley U classes stimulate meaningful learning, interaction, and personal growth for Wesley residents and our neighboring communities.

Wesley U courses are available in a variety of formats:



In-person Speaker

Rotating Wesley locations host the instructor in-person. Other Wesley locations participate via Zoom.



Zoom In

Join a Zoom class from your computer, tablet or smartphone. Prior to each class, you'll receive an email reminder with the Zoom link and class information.



Small Group

You can also participate in the Zoom class with other residents in the room as stated on the course page.

PLEASE REGISTER IN ADVANCE

BEST WAY: ONLINE

[WesleyChoice.org/WesleyU](https://www.WesleyChoice.org/WesleyU)

EMAIL

Scan registration page or send your list of classes to WesleyU@wesleyhomes.org

PHONE

Call Wesley U Manager: **(206) 870-1385**

DROP OFF

Complete the **inserted registration form** and return it to your Front Desk.



WESLEY

Community · Choice · Continuing Care

COURSE DESCRIPTIONS



Watercolor Painting • Three-part Series

Tehaleh • Mondays, September 11, 18, 25 • 1:00pm-3:00pm

Bradley Park • Tuesdays, September 12, 19, 26 • 12:00pm-2:00pm

Lea Hill • Thursdays, September 14, 21, 28 • 10:00am-12:00pm

Des Moines • Fridays, September 15, 22, 29 • 10:00am-12:00pm

Each class has a limited number of participants. Please register early.

Charlene includes seasonal subject matter and continues to focus on the beginner while still offering growth in skills for those experienced in the medium. In each class, participants complete a painting based on a traced image so there is no need to know how to draw. Each painting features specific watercolor techniques to develop and enhance skills.

Paper is provided for each project. If a participant is new to watercolor and needs supplies, there is a supply list available or a kit can be purchased with one week notice provided to the instructor. The kit is \$75 (her cost) and has everything you need for years to come. After registration is confirmed, contact Charlene Burley for a kit at charlene.burley@gmail.com.

ABOUT THE INSTRUCTORS



Charlene Burley has been painting in watercolor for more than 10 years and loves the medium. Charlene is a collective member of the Art Gallery of Snovalley in Snoqualmie, and is also a member of the Northwest Watercolor Society, the South Hill Artists and the Mount Si Artist Guild. She has provided painting classes for Wesley Homes for many years and has a dedicated following. Charlene is gifted at helping both beginner and experienced painters develop their skills in the same class.



Environmental Protection Agency: Its Role in the Puget Sound

Wednesday, September 13 • 12:30pm-1:30pm • Des Moines, Zoom

Representatives from the Environmental Protection Agency deliver a conversation on EPA's work to protect and restore Puget Sound with specific examples. Learn how EPA provides funding and support, and partners with other federal agencies, state agencies and tribal governments in this work.

ABOUT THE INSTRUCTORS



Erik Peterson is a Geographic Program Specialist with the US Environmental Protection Agency in Seattle, Washington. Erik spent 10 years in permitting for over 300 major projects in the Northwest. For the past three years, he has served as senior staff for the Puget Sound Federal Leadership Task Force. Prior to the EPA, Erik served in the Peace Corps in Tanzania and has a Master of Science in Forestry from the University of Washington.



Sean Macduff is a life scientist with the US Environmental Protection Agency in Seattle, Washington. He has fisheries work experience at the local government level and spent time at the University of Washington working on marine research. Currently, Sean works with tribes on building support for Puget Sound restoration and recovery. Sean also works on environmental justice and European Green Crab issues. Sean has a Ph.D in Zoology/ Marine Biology from the University of Hawaii at Manoa.

The Log Jam Wars of Auburn and Puyallup: A History of Rivers that Course Through Our Towns and Affect Our Lives

Friday, September 15 • 1:30pm-3:00pm • Lea Hill and Zoom

Do you know that it was common for the Kent-Auburn valley to flood on a regular basis? This was the result of two rivers: The White off Mt. Rainier, and the Green out of the Cascades. Farmers in Auburn and Puyallup would be flooded out when log jams changed the course of the White. To stop these natural disasters, farmers took to blowing up the log jams, which resulted in people living in the other areas being flooded. Learn how these log jam wars were resolved, and why the Kent-Auburn Valley became industrialized as a result.

A related class on Mud Mountain and Howard A. Hanson Dams will follow this lecture on October 10 (see page 10).

ABOUT THE INSTRUCTOR



Rich Elfers has an M.A. in history from Pepperdine University in California. He taught social studies for 31 years at Sumner High School and also taught US history, civics and government for 15 years. Rich has traveled throughout the world and served locally on the Enumclaw City Council for four years. He writes a political column for two small town newspapers and

is a frequent speaker with Wesley U.





Conversations on Gender and Identity

Gender Diversity: Blueprints to Build Conversation and Understanding • Three-part Series

Thursday, September 14 • 1:00pm-2:30pm • Zoom

Friday, September 22 • 1:00pm-2:30pm • Zoom

Talking about gender identity and expression may be a foreign concept and/or uncomfortable for some to discuss. Learning how to navigate difficult conversations with love helps deepen our connections with those we care about. The goal of these sessions is to help increase your understanding and awareness of your own identity, increase your understanding of other identities, and provide you with some basic tools and vocabulary to help you to facilitate those conversations with empathy, curiosity and courage.

ABOUT THE INSTRUCTOR



Kathryn Chociej (she/her or they/their) is a licensed clinical social worker. She has been providing counseling services to primarily trans-identified and gender non-conforming clients in her private practice for the past nine years. Kathryn earned her Master in Social Work degree from the University of Washington-Tacoma. She is the niece of Karen McClure, who is a resident of Wesley at Tehaleh. Kathryn is excited to dive into this work with you!

Make Way for Transgender Older Adults: Expanding Our Understanding of Trans and Nonbinary Identity

Wednesday, September 27 • 10:00am-11:30am • Zoom

A clear perspective on our similarities and differences as fellow human beings can help us understand that everyone seeks love and belonging. Join us to learn about 2SLGBTQIA+ people through personal storytelling. Learn of the historical context of trauma, discrimination, and invisibility within this marginalized and non-dominant culture. Be introduced to a vibrant, resilient community in a well-rounded, authentic way. This 90-minute presentation will include an overview of the construct of gender, gender identity and respectful language/personal pronouns used with the transgender and nonbinary community. We hope to inspire participants by identifying and proposing specific personal changes that humanize our connection to one another.

NOTE: Due to King County funding of this presentation, registrant names and emails are provided to GenPride solely for a record of attendance. No solicitation or outreach is permissible to the presenting organization.

ABOUT THE INSTRUCTOR



Mitchell Hunter (he/him) is the Training Manager for GenPride, a resource for LGBTQIA+ aging. He trains senior centers and senior services organizations in Seattle, Greater King County, Washington State, and national associations and companies. As a speaker, panelist, and presenter representing GenPride, he shares the resiliency and vibrancy of the 2SLGBTQIA+ [Rainbow Elders] aging population. Mitch is an activist leader in the Transgender (Trans)/NonBinary (NB)/Gender Diverse and LGBTQIA+ communities. Serving on Seattle's LGBT Commission, he jointly created policy leading to Seattle's all-gender restroom law. Mitch collaborated on the Seattle Police Department's model transgender policy and is featured in its mandatory training video.

Orchestra Tango - Latin American Music today in the Orchestra World

Tuesday, September 19 • 10:30am-11:30am • Des Moines and Zoom

As the world of orchestra music becomes more diverse, there is exciting repertoire from Latin American countries, both past and present, that is being discovered and performed. What makes up a bolero? Why is a danzón a danzón? Learn what sounds are uniquely Latin American in some of these orchestral pieces and prepare to be astounded by the skills of a young violinist as we listen to audio clips. This presentation provides a deeper appreciation of music as well as a preview to some of the showcase pieces that will be performed by the Northwest Symphony Orchestra in October.

ABOUT THE INSTRUCTOR



Anthony Spain has been Music Director of the Northwest Symphony Orchestra (NWSO) since 1987. His innovative programming of Northwest American composers first came to national attention in 1996 with a mention in a front page *Wall Street Journal* article regarding up and coming arts groups. Since then, both he and the NWSO, have garnered Eight National ASCAP awards for "Programming of Contemporary Music," and have been featured several times on National Public Radio. He works regularly with students throughout the Seattle and Highline area as part of the NWSO's "Symphony for Students" program. Spain graduated in 1990 with a Doctorate Degree in Music from the University of Washington, and has received numerous awards and honors including a Grammy nomination in vocal jazz performance.

An Introduction to Feng Shui: Nature as a Source of Inspiration and Harmony

Wednesday, September 20 • 11:00am-12:00pm • Des Moines and Zoom

Feng shui is an ancient Chinese art of arranging spaces, buildings and objects within our environment to achieve harmony and balance. The intention of feng shui is to provide us with good feelings, bringing peace and well-being. This class will provide a brief history of feng shui and how we can incorporate this ancient art to transform our living spaces, leading to living in harmony with nature and in tune with one's heart.

ABOUT THE INSTRUCTOR



Ben Noma, Sifu, is a Blue Mountain Feng Shui Consultant and student of Tai Chi Grandmaster William C.C. Chen. Ben is a Seattle native, educated by the Irish Catholic Sisters of the Holy Names, past Grand Knight at the Knights of Columbus, and honorably discharged by the U.S. Army, 1st Cavalry, Vietnam era. Ben is Retired Deputy Assessor with King County devoting his time to community health through Tai Chi Ch'ua.

Ikebana: The Art of Japanese Flower Arranging

Ikebana in the Fall

Tuesday, September 26 • 10:00am-11:00am • Zoom

Both a PowerPoint slide sequence and a demonstration will introduce the Zoom viewer to the art of ikebana. Flower arranging in the “Japanese Style” uses not only the beauty of flowers, but also support branches and leaves to show the essence of nature. The practice uses space to emphasize the impression of nature’s harmony. Emphasis is always placed on the local environment, therefore the demonstration and studio workshop materials will be fall-oriented with autumn materials locally purchased and collected. The instructor will also demonstrate equipment commonly used in ikebana arrangements.

The Ikebana in the Fall Zoom class is open to anyone; it is not restricted to studio workshop participants.

Ikebana Studio Workshops – Please register early

Tehaleh • Tuesday, October 3 • 10:30am-11:45am

Des Moines • Tuesday, October 10 • 10:30am-11:45am

Lea Hill • Tuesday, October 17 • 10:30am-11:45am

Bradley Park • Tuesday, October 24 • 10:30am-11:45am



Two arrangement styles will be taught in this hands-on 75-minute class. **Moribana** is based on a triangular form typically done in a wide flat vase shape. Moribana guidelines are universal to all beginning lessons of ikebana schools. **Freestyle** is based on the characteristics of the plant material: line, point, mass or surface. An unusual or interesting vase often directs the arranger’s decisions.

Floral material will be provided by instructor. Floral material cost of \$10.00 per student will be collected at each workshop. **Equipment:** vase, scissors, kenzan (a.k.a. flower frog) can be student’s own or instructor will provide for workshop practice.

ABOUT THE INSTRUCTOR



Elaine Stamm began her study of Ikenobo Ikebana in 1996 while living in Anchorage, AK. She quickly learned that the study of ikebana is considered to be an art form of lifetime pursuit. A student of ikebana would never feel “they had learned it all.” Therefore, for 25 years Elaine has practiced ikebana weekly achieving a professor’s certification in the Ikenobo Ikebana School.

During these years, Elaine has enriched her study and love of ikebana in Kyoto, Japan, San Francisco, CA and most recently via Zoom instruction from the Ikenobo Headquarters in Kyoto. She has served on the executive board for the Ikenobo Ikebana-Lake Washington Chapter and for Ikebana International-Seattle Chapter #19. Elaine is a lifelong experienced educator/presenter in both public and private institutions. Elaine and her husband, John, reside in the Village Homes at Wesley Lea Hill.

Geology Field Trip: Save Snoqualmie Falls!

Bradley Park & Des Moines • Wednesday, October 4 • 10:00am-11:30am

Lea Hill & Tehaleh • Friday, October 6 • 10:00am-11:30am

At Snoqualmie Falls, the Snoqualmie River plunges 268 feet over a wall of volcanic andesite and breccia before resuming a peaceful route to the west and the north. The falls are one of Washington's most visited attractions, partly due to the television series *Twin Peaks*, which featured the beautiful cascade. Most visitors don't realize that Snoqualmie Falls is rapidly eroding the volcanic rock beneath it and will disappear completely when the volcanic rocks have been eroded. Join us on this trip to learn about the formation of the falls, and help Dale calculate how much longer we have to enjoy before they are gone!

ABOUT THE INSTRUCTOR



Dale Lehman is the president of the Puget Lobe Chapter of the Ice Age Floods Institute, a member of the Geologic Society of America, and a member of the Northwest Geological Society. In 2014, he received the Outstanding Earth Science Teaching award from the National Association of Geoscience Teachers. Dale retired in 2021 after 36 years of teaching

geology and environmental science to students of all ages. During his long career, Dale worked as an adjunct instructor at UW, at CWU, and for the Tahoma School District in Maple Valley. Dale is eager to share his love of geology and the natural world through the Wesley U program. Dale lives in Sammamish with his wife, Nancy.

Each field trip has a limited number of participants. Please register early.

Following the field trip, your activities director will arrange a restaurant outing with lunch for purchase.

Mud Mountain and A History of the Rivers

Thursday, October 5 • 1:30pm-3:45pm • Tehaleh and Zoom

Join two Mud Mountain Park Rangers in a historical follow-up to the Logjam Wars lecture on September 15 with an in-depth look at the Mud Mountain and Howard A. Hanson Dams, a history of the rivers that made them necessary, and how those rivers shaped and reshaped communities, economies and landscape. Speakers will explore the funding, construction, modern day challenges and opportunities that the dams continue to provide today. They will also discuss how the rivers continue to interact with their surrounding communities and landscape.

There will be a 15-minute break during this presentation.

ABOUT THE INSTRUCTORS



George Harchack was raised in central Pennsylvania and has been a park ranger for the US Army Corps of Engineers for eight years. He received a Bachelor of Science degree from Juniata College in Environmental Science and Business Management and has served as a steward of lands in Alabama, Pennsylvania and Washington. He currently serves as the senior ranger at Mud Mountain Dam.



Raised in the Puyallup Valley, Assistant Ranger **Shane Riley** serves in the US Army before graduating from the University of Washington, Pierce and Green River Colleges, with degrees in Liberal Arts and Natural Resource Management. He worked for the US Forest Service for eight years before joining the US Army Corps of Engineers where he has been a park ranger at Mud Mountain Dam since 2018.

Deafness as an Element of Film - Viewings + Three-class Series

Screenings: View the films prior to each class at your site:

Des Moines • Mondays, October 9, 16, 23 • 1:30pm-4:00pm.

Lea Hill • Mondays, October 9, 16, 23 • 1:30pm-4:00pm.

Tehaleh • Mondays, October 9, 16, 23 • 2:00pm-4:30pm.

Bradley Park • Wednesdays, October 11, 18, 25 • 1:30pm-4:00pm.

Classes: Thursdays, October 12, 19, 26 • 10:30am-12:00pm • Zoom

In this course, you'll view the film at your site prior to the class with the instructor.

We will study three films in which deafness is a key subject and theme: the Academy Award-winning films *CODA* (Sian Heder, 2021) and *Children of a Lesser God* (Randa Haines, 1986), and third, a biopic about Beethoven entitled *Immortal Beloved* (Bernard Rose, 1995). How are the worlds of the hearing and hearing impaired depicted on screen? How does cinema use sound to make us understand the subjectivity of the characters? How do these films approach their subject matter and what technical, historical and aesthetic issues characterize these films?

ABOUT THE INSTRUCTOR



Kirsten Moana Thompson is the Professor of Film and Media Studies and Director of Film and Media at Seattle University. She teaches and writes on American, German, and New Zealand film and media, as well as animation and color studies. Recent work focuses on the material color history of Disney, animated advertising in Times Square, and Disney animated promotional film. A published author, she is currently working on *Color, Visual Culture and American Cel Animation; Bubbles; and Animated America: Intermedial Promotion.*



United States Immigration: Behind the Statistics of Economy and (In)Humanity

Undocumented Workers and Immigration: Background, Myths, and What Lies Ahead

Friday, October 13 • 10:30am-11:30am • Zoom

This presentation provides history, data, and reflection on the current state of a complicated issue: undocumented workers and immigration in the United States. With specific examples from Washington state, we will dive into how we as a nation arrived where we are with the number of workers who are currently undocumented, distinguish truth from fiction about people in an undocumented state, and explore solutions as we wrangle what comes next.

ABOUT THE INSTRUCTOR



Eamonn P.S. Roach was born and raised in Pasco, Washington where he has a large, extended family. During his junior year at Seattle University, he studied abroad in Puebla, Mexico. He graduated in 2007, majoring in International Studies & Politics with a minor in Spanish. He lived for a year in Hanzhou, China to study Mandarin Chinese, then returned to the United States and attended Gonzaga University School of Law in Spokane. Eamonn is a Partner at Roach & Bishop and presently provides services in all areas of immigration law. He works on both family and employment-based cases, with a focus on foreign-trained medical doctor immigration. He is a member of the Washington State Bar, the American Immigration Lawyers Association, and the IMG Taskforce.

Living in Precarity: Immigration Policy and its Consequences for Non-Citizens in the United States

Fridays, October 20, 27, November 3 • 2:00pm-3:00pm • Zoom

The family separation policy that received a great deal of attention during the Trump administration was startling to those unfamiliar with immigration policy. What would a more humane response look like? How does policy in this area at the federal level create opportunities and constraints on state and local governments? In this class, we will think about current developments in the context of debates related to who belongs and who does not. We will think about opportunities and challenges facing those who wish to reform the system. Finally, we will examine how these issues have played out in Washington State. With a focus on big, systemic issues related to immigration policy, we will also listen to, watch, and read the stories of individuals who have the most to lose in these policy battles.

ABOUT THE INSTRUCTOR



Michael Artime is an Assistant Professor and Chair of the Political Science Department at Pacific Lutheran University. He has a Ph.D. in Political Science from the University of Missouri-St. Louis. His scholarship focuses on the intersection of media and politics.



Neutralizing Obstacles Through Gratitude

Wednesday, October 18 • 10:00am-11:00am • Zoom

Perhaps you struggle with the onslaught of negativity in your daily life. This workshop offers practical tools and techniques to overcome the various obstacles that threaten to overwhelm you. During this interactive and participatory presentation, you'll discover multiple ways to maintain a positive outlook infused with an "attitude of gratitude." By cultivating a mindset of gratitude, you can transform your life, focusing on your blessings and abundance.

ABOUT THE INSTRUCTOR



David George Brooke - *That Gratitude Guy* - has been a speaker, coach, and best-selling author for over 25 years. He is a former Nordstrom store manager and has managed in the corporate world for over 30 years. His published works include *That Gratitude Guy's Daily Gratitude Journal* as well as *Monday Morning Minutes: 100 Messages of Gratitude* and *Six-Word Lessons to Embrace Gratitude*. He has presented over 850 speeches & workshops and is considered a leading authority on how living a life of gratitude can enhance and improve your life.

Alzheimer's: When Dementia Visits Us or Our Wesley Neighbors

Tuesdays, October 31, November 7, 21 • 10:30am-11:30am • Des Moines & Zoom

Panel of Wesley Administrators and Healthcare Professionals:

Tuesday, November 28 • 10:30am-11:30am • Zoom

In a senior living community, it is not unusual that our lives are touched by dementia. In this series, the topic of Alzheimer's is broken into four presentations to help us better understand the disease and what we can do when we encounter it, either directly or indirectly.

1. Is It Happening to Me (or My Loved One)?

Identifying early signs of Alzheimer's and dementia in ourselves or others.

2. When Memories Have Slipped

How people who have just been diagnosed with mild cognitive disorder (and their friends and family) face that diagnosis.

3. How Can I Help My Friends and Neighbors?

How to be kind and helpful - communicating effectively with friends and neighbors who are experiencing brain changes.

4. What Does Wesley Do?

From a panel of Wesley administrators and wellness professionals, we learn Wesley's history and current policy regarding continuing care at each Wesley community, and what happens when someone needs to transition to the next level of care.

ABOUT THE INSTRUCTORS



Carol Hosler, retired Episcopal Priest, served as a hospice chaplain in Arizona. Prior to ordination, worked as a museum director and downtown development director for St. Ignace, MI at the Straights of Mackinac, MI. Currently a certified Community Educator for the Alzheimer's Association, Carol also serves as the Chair of the Wesley Des Moines Resident Council.



Jim Russell is a Certified Alzheimer's Community Educator. He was caregiver for twenty years for his mother and daughter who were both diagnosed with Alzheimer's. Jim is a retired community college dean of computer and business technology, and has twenty-eight years of experience in education and community development.

Rocks Under Our Boots: The Geology of Cascadia

Wednesdays, November 1, 8, 15, 22 • 12:30pm-2:00pm • Zoom

Please join us as we continue our study of Washington geology with a second course in the geology series at Wesley U! Rocks Under Our Boots will build on the geologic story we began last winter with *Fire and Ice: The Geologic Story of Washington*. Not to worry – you will enjoy this class even if you were unable to attend the first course last winter. In this course, we delve into the geologic history of our region by taking a deeper look at our glacial history, historic earthquakes, the Issaquah Alps, and the beautiful Cascade Mountains.

ABOUT THE INSTRUCTOR • See page 10 for **Dale Lehman's** biography.



Welcome to My Jazz Living Room: Part 2

Tehaleh • Monday, November 6 • 1:00pm-2:00pm

Lea Hill • Tuesday, November 7 • 1:30pm-2:30pm

Bradley Park • Tuesday, November 14 • 10:30am-11:30am

Des Moines • Thursday, November 16 • 11:00am-12:00pm

This performance/lecture continues the story of jazz as it migrates from New Orleans and Chicago to New York. We'll witness the birth of "swing," with influences from Harlem and Kansas City, and the commercial rise of the swing big bands that carried the United States through the Depression and World War II. We will also honor some of the women of early jazz who made significant contributions to the music and influenced generations of musicians. David Lee Joyner will invite you into his jazz living room with media-rich narration and live performance of music from the era, including a Glenn Miller/Modernaires sing-along!

ABOUT THE INSTRUCTOR



David Lee Joyner is a pianist, composer, vocalist, and educator in the Pacific Northwest region and owner of DLJ Music Services. He is a native of Memphis, Tennessee. David came to western Washington from the University of North Texas in Denton, where he held the position of Associate Professor of Jazz Studies from 1986 to 2000. From 2000-2017 he was Professor of Music at Pacific Lutheran University in Tacoma, Washington. He received his Bachelor's degree in composition and Ph.D. in ethnomusicology from the University of Memphis, and his Master's degree in composition from the University of Cincinnati College-Conservatory of Music. He is currently working on a biography of rock 'n roll pioneer Bill Haley, commissioned by the Haley estate. His album "Up Front," featuring fourteen of his original compositions, and some of the finest jazz musicians in the Northwest, was released in 2022.



Artificial Intelligence: Nuts and Bolts, Creativity and Law

Mondays, November 20 and 27 • 2:00pm-3:00pm • Zoom

Session One: Can you explain how these AI things work?

This is a great question and the central concept behind Explainable AI: it can be a real challenge to figure out how or why these systems work. In this session, we will discuss some of the nuts and bolts of how large language models, recommendation systems, and generative art systems operate.

Session Two: Who paid for all this data?

A serious concern with emerging AI systems comes in the data on which they were trained. Much of the data that drives this AI moment was not well-sourced, and many of these systems depend on hidden human contributions. In this session, we will explore ongoing intellectual property litigation in this area and how we might fund creative work in the future.

ABOUT THE INSTRUCTOR



Dan Faltsek is a professor of New Media Communications at Oregon State University. He earned his Ph.D. in Communication Studies from the University of Iowa, and now focuses his research on cultural analytics. He is interested in how the larger logistical factors (technical, legal and financial) shape the kinds of material that flow through social media systems. With a vast knowledge of copyright law, he has been exploring the conundrum of creative works generated by AI and resulting consequences.

September 2023

Monday	Tuesday	Wednesday	Thursday	Friday
4 LABOR DAY	5	6	7	8
11 <input type="checkbox"/> 1:00pm Watercolor - TH	12 <input type="checkbox"/> 12:00pm Watercolor - BP	13 <input type="checkbox"/> 12:30pm EPA - DM, Z	14 <input type="checkbox"/> 10:00am Watercolor - LH <input type="checkbox"/> 1:00pm Gender ID - Z	15 <input type="checkbox"/> 10:00am Watercolor - DM <input type="checkbox"/> 1:30pm Log Jam Wars - LH, Z
18 <input type="checkbox"/> 1:00pm Watercolor - TH	19 <input type="checkbox"/> 10:30am Orchestra Tango - DM, Z <input type="checkbox"/> 12:00pm Watercolor - BP	20 <input type="checkbox"/> 11:00am Feng Shui - DM, Z	21 <input type="checkbox"/> 10:00am Watercolor - LH	22 <input type="checkbox"/> 10:00am Watercolor - DM <input type="checkbox"/> 1:00pm Gender ID - Z
25 <input type="checkbox"/> 1:00pm Watercolor - TH	26 <input type="checkbox"/> 10:00am Intro to Ikebana - Z <input type="checkbox"/> 12:00pm Watercolor - BP	27 <input type="checkbox"/> 10:00am Trans Older Adults - Z	28 <input type="checkbox"/> 10:00am Watercolor - LH	29 <input type="checkbox"/> 10:00am Watercolor - DM

BP: Bradley Park **DM:** Des Moines **LH:** Lea Hill **TH:** at Tehaleh **Z:** Zoom

October 2023

Monday	Tuesday	Wednesday	Thursday	Friday
2	3 <input type="checkbox"/> 10:30am Ikebana Workshop - TH	4 <input type="checkbox"/> 10:00am Geology Field Trip - BP, DM	5 <input type="checkbox"/> 1:30pm Mud Mountain Dam - TH, Z	6 <input type="checkbox"/> 10:00am Geology Field Trip - LH, TH
9 <input type="checkbox"/> 1:30pm Film - DM, LH <input type="checkbox"/> 2:00pm Film - TH	10 <input type="checkbox"/> 10:30am Ikebana Workshop - DM	11 <input type="checkbox"/> 1:30pm Film - BP	12 <input type="checkbox"/> 10:30am Film Lecture - Z	13 <input type="checkbox"/> 10:30am Immigration - Z
16 <input type="checkbox"/> 1:30pm Film - DM, LH <input type="checkbox"/> 2:00pm Film - TH	17 <input type="checkbox"/> 10:30am Ikebana Workshop - LH	18 <input type="checkbox"/> 10:00am Gratitude - Z <input type="checkbox"/> 1:30pm Film - BP	19 <input type="checkbox"/> 10:30am Film Lecture - Z	20 <input type="checkbox"/> 2:00pm Immigration - Z
23 <input type="checkbox"/> 1:30pm Film - DM, LH <input type="checkbox"/> 2:00pm Film - TH	24 <input type="checkbox"/> 10:30am Ikebana Workshop -BP	25 <input type="checkbox"/> 1:30pm Film - BP	26 <input type="checkbox"/> 10:30am Film Lecture - Z	27 <input type="checkbox"/> 2:00pm Immigration - Z
30	31 <input type="checkbox"/> 10:30am Alzheimer's - DM, Z			

BP: Bradley Park **DM:** Des Moines **LH:** Lea Hill **TH:** at Tehaleh **Z:** Zoom

November 2023

Monday	Tuesday	Wednesday	Thursday	Friday
		1 <input type="checkbox"/> 12:30pm Geology - Z	2	3 <input type="checkbox"/> 2:00pm Immigration - Z
6 <input type="checkbox"/> 1:00pm Jazz - TH	7 <input type="checkbox"/> 10:30am Alzheimer's - DM, Z <input type="checkbox"/> 1:30pm Jazz - LH	8 <input type="checkbox"/> 12:30pm Geology - Z	9	10
13	14 <input type="checkbox"/> 10:30pm Jazz - BP	15 <input type="checkbox"/> 12:30pm Geology - Z	16 <input type="checkbox"/> 11:00pm Jazz - DM	17
20 <input type="checkbox"/> 2:00pm Artificial Intelligence - Z	21 <input type="checkbox"/> 10:30am Alzheimer's - DM, Z	22 <input type="checkbox"/> 12:30pm Geology - Z	23 THANKSGIVING	24
27 <input type="checkbox"/> 2:00pm Artificial Intelligence - Z	28 <input type="checkbox"/> 10:30am Alzheimer's - Z	29	30	

BP: Bradley Park **DM:** Des Moines **LH:** Lea Hill **TH:** at Tehaleh **Z:** Zoom

See page 2 for registration instructions

Keep THIS COPY for your records • Use INSERTED FORM to register

Class locations unless otherwise noted:

BP: Bradley Park, Check activities calendar
LH: Lea Hill, Check activities calendar

DM: Des Moines, Suzanne McCarthy Classroom
TH: at Tehaleh, Club Room

CLASS	DAY/DATE	TIME	LOCATION
Watercolor Painting			
<input type="checkbox"/> TH residents only	Mon 9/11, 18, 25	1:00pm-3:00pm	TH Ldg Creativity Ctr
<input type="checkbox"/> BP residents only	Tue 9/12, 19, 26	12:00pm-2:00pm	BP Activity Rm
<input type="checkbox"/> LH residents only	Thurs 9/14, 21, 28	10:00am-12:00pm	LH Assembly Hall
<input type="checkbox"/> DM residents only	Fri 9/15, 22, 29	10:00am-12:00pm	DM Club Rm
EPA			
<input type="checkbox"/> Single Class	Wed 9/13	12:30pm-1:30pm	DM, Zoom
Log Jam Wars			
<input type="checkbox"/> Single Class	Fri 9/15	1:30pm-3:00pm	LH, Zoom
Gender and Identity			
<input type="checkbox"/> Three-part Series	Thurs 9/14, Fri 9/22 Wed 9/27	1:00pm-2:30pm 10:00am-11:30am	Zoom Zoom
Orchestra Tango			
<input type="checkbox"/> Single Class	Tue 9/19	10:30am-11:30am	DM, Zoom
Intro to Feng Shui			
<input type="checkbox"/> Single Class	Wed 9/20	11:00am-12:00pm	DM, Zoom
Ikebana in the Fall - Lecture			
<input type="checkbox"/> Single Class	Tue 9/26	10:00am-11:00am	Zoom
Ikebana Studio Workshop			
<input type="checkbox"/> TH residents only	Tue 10/3	10:30am-11:45am	TH Club Room
<input type="checkbox"/> DM residents only	Tue 10/10	10:30am-11:45am	DM Club Room
<input type="checkbox"/> LH residents only	Tue 10/17	10:30am-11:45am	LH Assembly Hall
<input type="checkbox"/> BP residents only	Tue 10/24	10:30am-11:45am	BP Activity Rm
Geology Field Trip to Snoqualmie Falls			
<input type="checkbox"/> BP & DM residents only	Wed 10/4	10:00am-11:30am	BP, DM
<input type="checkbox"/> LH & TH residents only	Fri 10/6	10:00am-11:30am	LH, TH
Mud Mountain & A History of the Rivers			
<input type="checkbox"/> Single Class	Thurs 10/5	1:30pm-3:45pm	TH, Zoom
Deafness as an Element of Film: Film Viewing			
<input type="checkbox"/> DM residents	Mon 10/9, 16, 23	1:30pm-4:00pm	DM Gardens The
<input type="checkbox"/> LH residents	Mon 10/9, 16, 23	1:30pm-4:00pm	LH Assembly Hall
<input type="checkbox"/> TH residents	Mon 10/9, 16, 23	2:00pm-4:30pm	TH Theater
<input type="checkbox"/> BP residents	Wed 10/11, 18, 25	1:30pm-4:00pm	BP Theater
<input type="checkbox"/> Classes	Thurs 10/12, 19, 26	10:30am-12:00pm	Zoom
US Immigration			
<input type="checkbox"/> Four-part Series	Fri 10/13 Fri 10/20, 27, 11/3	10:30am-11:30am 2:00pm-3:00pm	Zoom Zoom
Neutralizing Obstacles Through Gratitude			
<input type="checkbox"/> Single Class	Wed 10/18	10:00am-11:00am	Zoom
Alzheimers: When Dementia Visits			
<input type="checkbox"/> Four-part Series	Tue 10/31, 11/7, 21 Tue 11/28	10:30am-11:30am 10:30am-11:30am	DM, Zoom Zoom
Geology: Rocks Under Our Boots			
<input type="checkbox"/> Four-part Series	Wed, 11/1, 8, 15, 22	12:30pm-2:00pm	Zoom
Welcome to My Jazz Living Room: Part 2			
<input type="checkbox"/> TH residents	Mon 11/6	1:00pm-2:00pm	TH Event Center
<input type="checkbox"/> LH residents	Tue 11/7	1:30pm-2:30pm	LH Fireside Room
<input type="checkbox"/> BP residents	Tue 11/14	10:30am-11:30am	BP Event Center
<input type="checkbox"/> DM residents	Thurs 11/16	11:00am-12:00pm	DM Chapel
Artificial Intelligence			
<input type="checkbox"/> Two-part Series	Mon, 11/20, 27	2:00pm-3:00pm	Zoom