



AUBURN - Lea Hill  
BONNEY LAKE - at Tehaleh  
DES MOINES  
PUYALLUP - Bradley Park  
[WesleyChoice.org/WesleyU](https://WesleyChoice.org/WesleyU)

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## LIFELONG LEARNING COURSE CATALOG | FALL 2025

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*Wesley U Summer Tour 2024 -  
Oyster Farming and Shucking Lessons;  
Participants from all Wesley campuses*

**Please register in advance for each class  
so we can send you the appropriate link and details.**

**See page 2 for registration instructions.**

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Wesley U courses are **FREE** for  
residents and community members  
thanks to our sponsor:



Thank you to the  
**Wesley U Resident  
Committee** and staff for  
planning the Wesley U  
program.

### **Wesley Bradley Park - Puyallup**

Liz Carter  
Marilyn Knutson  
Mistie Hansen, staff

### **Wesley Des Moines**

Diane Collier  
Sue Lawrence  
Verla Morrison  
Nancy Robertson  
Lila Sjodin  
Paula Olson, staff

### **Wesley Lea Hill - Auburn**

Barbara Dadd Shaffer  
Bill Freitag  
Helena Hanna  
Marlene Feliciano, staff

### **Wesley at Tehaleh - Bonney Lake**

Diane Olson  
Marilyn Thoms  
Erica Hack, staff

**WesleyChoice.org**

Wesley is a nonprofit organization  
offering a full spectrum of lifestyle  
options for aging well, including  
residential communities, in-home health  
and care services in King and  
Pierce counties.



## **Welcome to Wesley U**

Wesley U classes stimulate meaningful learning, interaction,  
and personal growth for Wesley residents and our  
neighboring communities.

Wesley U courses are available in a variety of formats:



### **In-person Speaker**

Rotating Wesley locations host the instructor in-person.  
If specified, other Wesley locations participate via Zoom.



### **Zoom In**

Join a Zoom class from your computer, tablet or  
smartphone. Prior to each class, you'll receive an email  
reminder with the Zoom link and class information.



### **Small Group**

You can also participate in the Zoom class with  
other residents in a common room. Check your  
activities calendar.

## **PLEASE REGISTER IN ADVANCE**

*If more than one person per household is participating,  
please register separately online or indicate both names on  
registration form.*

**BEST WAY: ONLINE** - Scan QR code or visit  
**WesleyChoice.org/WesleyU**



### **EMAIL**

Scan registration page or send your list of classes to  
**WesleyU@wesleyhomes.org**

### **PHONE**

Call Wesley U Manager: **(206) 870-1385**

### **DROP OFF**

Complete the **inserted registration form** and return it to  
your Front Desk.



# **WESLEY**

Community • Choice • Continuing Care

## COURSE DESCRIPTIONS



### Watercolor Painting • Three-part Series

**Tehaleh • Mondays, September 8, 15, 29 • 10:00am-12:00pm**

**Bradley Park • Tuesdays, September 9, 16, 30 • 10:30am-12:30pm**

**Lea Hill • Mondays, October 6, 20, 27 • 10:00am-12:00pm**

**Des Moines • Tuesdays, October 7, 21, 28 • 10:00am-12:00pm**

*This in-person series requires physical and cognitive ability to independently follow the instructor. Each class has a limited number of participants. Please register early.*

Charlene includes seasonal subject matter and continues to focus on the beginner while offering growth in skills for those experienced in the medium. In each class, participants complete a painting based on a traced image so there is no need to know how to draw. Each painting features specific watercolor techniques to develop and enhance skills. NO ZOOM.

Paper is provided for each project. If a participant is new to watercolor and needs supplies, there is a supply list available or a kit can be purchased with one week notice provided to the instructor. The kit is \$75 (her cost) and has everything you need for years to come. After registration is confirmed, contact Charlene for a kit at [charlene.burley@gmail.com](mailto:charlene.burley@gmail.com).

#### ABOUT THE INSTRUCTOR



**Charlene Burley** has been painting in watercolor for more than 10 years and loves the medium. Charlene is a collective member of the Art Gallery of Snovalley in Snoqualmie, and is also a member of the Northwest Watercolor Society, the South Hill Artists and the Mount Si Artist Guild. She has provided painting classes for Wesley Homes for many years and has a dedicated following. Charlene is gifted at helping both beginner and experienced painters develop their skills in the same class.

# Women's History Series: Around the World and Across Centuries • Four-part Series

## From Gentlemen's Prescriptions to Ladies' Descriptions: Ways of Looking at Women's Lives in China

**Fridays, September 12 and 19 • 11:00am-12:00pm • Des Moines and Zoom**

The two talks have three objectives: first, to introduce the Chinese historical genre of compiling women's biographies; second, to examine the legacy of that tradition, which was authored entirely by male historians; and third, as a comparison, to explore how a woman director presents her female subjects through a biopic.

In the first lecture, we delve into *Biographies of Women*, a collection of 104 biographies spanning from the beginning of Chinese history down to the 2nd century BCE. Authored by Liu Xiang (79-8 BCE), a Confucian historian, the work is the world's oldest known collection dedicated to women. It heralded a new mode of writings about women's lives in Chinese historiography, prompting official histories afterwards to include "Biographies of Women" as a standard category. Over time, the tradition evolved into an apparatus that preserved, preached, and prescribed womanhood through curated narratives of women's lives.

The second talk focuses on the Soong sisters, whose lives epitomize the turmoil and struggles of 20th-century China. Through the works of a writer, a biographer, and a film director (all women), we see how the sisters made life choices despite their powerful husbands—beginning with the eldest sister Ai-ling's husband, H. H. Kung (a former prime minister); second sister Qing-ling's husband, Dr. Sun Yat-sen (the founding father of modern China); and youngest sister May-ling's husband, Generalissimo Chiang Kai-shek (five-term president of the Republic of China in Taiwan).

Both approaches that we'll study invite us to reflect on the purposes, methods, and values of live writing.

### ABOUT THE INSTRUCTOR



**Dr. Sherry Mou** is Professor Emerita of Asian Studies at DePauw University. She was the Director of Asian Studies and Coordinator of Chinese Studies Programs for many years. Her PhD is in Classical Chinese Women's History and Literature from The Ohio State University. She has published books, articles, reviews, and translations in both Chinese and English on Chinese literature, pedagogy, and films. Currently she is working on a *Reacting to the Past* game manual based on events in histories and episodes in the classical Chinese novel *Romance of the Three Kingdoms*.



## Fast Girls: Trailblazing Women Olympians • Single Class

Friday, October 3 • 11:00am-12:00pm • Zoom

At the 1928 Olympics in Amsterdam, Betty Robinson, a seventeen-year-old student from Chicago, won a gold medal in the inaugural offering of women's track and field. Three years later as she prepared to defend her title at the 1932 Olympics in Los Angeles, she was in a plane crash and believed to be dead until the mortician noticed her breathing and she was revived. Doctors told Robinson she'd be lucky to walk again and advised her to give up her Olympic aspirations. Yet at the 1936 Olympics in Berlin, she was back on the podium with another gold medal.

In this talk, author Elise Hooper separates fact from fiction to uncover the progress and setbacks faced by women Olympians since they first began competing in 1900.

### ABOUT THE INSTRUCTOR



**Elise Hooper** (she/her) spent several years writing for television and online news outlets before getting a Master of Arts and teaching high-school literature and history. Her debut novel *The Other Alcott* was a nominee for the 2017 Washington Book Award. Three more novels followed, all centered on the lives of extraordinary but overlooked historical women. Hooper lives in Seattle.



## Women in Aviation: From Passenger to Pilot • Single Class

Friday, October 10 • 11:00am-12:00pm • Des Moines and Zoom

This presentation focuses on the development of aviation in the 20th century through women who played significant roles. The first transcontinental passenger was a female reporter from Chicago, and the first stewardess flew on a noted Boeing biplane. In later decades, women began to set records as barnstormers and pilots – Amelia Earhart was famous for her attempt to fly around the world and Jacqueline Cochran set speed records in military jet airplanes. During World War II, women pilots flew for the US Army Air Forces as Civil Service employees. Near the end of the 20th century, women became military pilots in the USAF and astronauts, first flying in the US space shuttle program.

### ABOUT THE INSTRUCTOR



**Leslie Czechowski** has a BA in Drama Theory, a MS in Library Science, and a MS in Liberal Studies (history and literature). She has worked in library and archives positions at Grinnell College, the University of Minnesota, and the University of Pittsburgh. In addition, she taught graduate courses at The College of St. Catherine and the University of Pittsburgh. She has also authored many professional publications and presented on library and archival services. She currently volunteers at the Museum of Flight archives and serves as a docent at the museum.



## Music for Film: Behind the Score • Two-part Series

*Film Screenings: These screenings directly relate to the Music for Film lectures. During presentations later in the week, the composer will expound upon the film scores. Listen to the music as you watch!*

**Des Moines: Mondays, Sept 15 and 22 • 1:30pm-3:00pm**

**Lea Hill: Mondays, Sept 15 and 22 • 1:30pm-3:00pm**

**Bradley Park: Mondays, Sept 15 and 22 • 2:00pm-3:30pm**

**Tehaleh: Mondays, Sept 15 and 22 • 2:00pm-3:30pm**

The first film, *Mom and Dad's Nipple Factory* (81 minutes) is a documentary that chronicles a conservative man's journey after his wife is diagnosed with breast cancer. His efforts to boost her morale turn into secret homespun prosthetic nipple business, flying under the radar of their friends, their church and their five children.

The documentary *Duty Free* (71 minutes) follows the story of a 75-year-old woman who is fired from her job. Her son takes her on a subsequent bucket-list adventure to help her reclaim her life. As she struggles to find work, he documents a journey that uncovers the betrayals plaguing her past and the economic insecurity soon to shape not only her future but that of an entire generation.

## Music for Film: Behind the Score • Two-part Series

*Film Lectures: these presentations tie into the screenings shown earlier in the week.*

**Thursdays, September 18 and 25 • 2:00pm-3:00pm • Zoom**

In this two-part series, explore the role of music in film through two independent films presented by composer, Crystal Grooms Mangano. With a personalized insider's experience in the industry, you'll follow the film scoring process from script to screen while gaining an overall understanding of the history of the artform and how it has evolved over time.

### ABOUT THE INSTRUCTOR



**Crystal Grooms Mangano** (she/her) is an accomplished film composer, music supervisor, and music editor. Recently, Crystal has composed the original score for the heartwarming documentary *Mom & Dad's Nipple Factory*. Other scores include the feature films *Duty Free* (PBS), *No Escape* (Hulu) and *Asperger's Are Us* (Netflix) for which she was nominated for a Hollywood Music in Media Award. As a music supervisor she has recently completed the hit Netflix series *The Madness* starring Colman Domingo. She also music edits for the Amazon series *Invincible*. Originally from Wyoming, Crystal studied film and music concurrently at Montana State University before moving to California. After spending eighteen years in downtown Los Angeles, she currently resides in the Hudson Valley in New York.





## Sisters In Time

**Lea Hill: Friday, September 26 • 10:30am-11:30am**

**Des Moines: Friday, September 26 • 1:00pm-2:00pm**

**Bradley Park: Wednesday, October 1 • 10:30am-11:30am**

**Tehaleh: Wednesday, October 1 • 1:00pm-2:00pm**

The summer of 1855 was a time of change in the Puget Sound as more and more people of diverse ethnic groups settled the land. During this in-person presentation/performance, Karen brings these times to life with "Sisters in Time." Wearing a work dress of the era, Karen portrays four very different women of that summer as she sings their songs and tells their stories. NO ZOOM.

### ABOUT THE INSTRUCTOR



**Karen Haas** enjoys both telling in modern times and bringing the past to life with living history presentations. Her effervescent style engages emotions, from the sublime to the ridiculous. A former teacher and museum curator of education, Karen can often be found bringing the past to life at Northwest historic sites such as Job Carr Cabin Museum and Fort Langley National

Historic Site. Her living history presentations have been featured at a wide range of places including the National Historic Oregon Trail Interpretive Center, schools, libraries and senior residences. She feels especially rewarded telling the tales of those whose voices are usually silent in history - women.







## Pursuit of Justice Using Forensic Science • Two-part Series

**Thursdays, October 2 and 9 • 11:00am-12:00pm • Tehaleh and Zoom**

Forensic science is the application of scientific methods and techniques to investigate crimes and analyze evidence that can be used in a court of law. It helps law enforcement agencies solve criminal cases by examining physical evidence collected from crime scenes. It's beneficial because it relies on proven scientific methods and it can support or refute less reliable law enforcement techniques including eyewitness accounts as well as suspect confessions.

## Part 1: What is forensic science and how is it used today

## Part 2: How forensic science has evolved, including case studies

## ABOUT THE INSTRUCTOR



**Bryan Howard** spent 31 years in law enforcement working in a variety of assignments including patrol, training, motor officer, and detective. Later in his career, he became a precinct commander and a division chief, where he oversaw detectives as well as the Regional Automated Fingerprint Identification Section. Bryan teaches Forensic Science at Highline

Community College and since retiring from law enforcement, has become a private investigator where he primarily investigates fires and explosions to determine their cause and origin.



## Shakespeare's Wooden O: The Origin, Development and Disappearance of Elizabethan Playhouses • Two-part Series

Wednesday, October 15 and Friday, October 17 • 11:00am-12:00pm  
Des Moines and Zoom

With the fall of the Roman Empire, theatrical performances of one form or another continued throughout the so-called Dark Ages. This presentation will trace the development of the English theatre and playhouses from the Middle Ages through the Renaissance, from circular earthen mounds in Cornwall, to platform stages for liturgical dramas in churches, courtyards and great halls, to "pageant wagons," reminiscent of today's parade floats. These varied influences led to the Elizabethan stages such as Shakespeare's Globe and The Rose. Theatres flourished, especially under Elizabeth I - and then they disappeared! We also briefly will look at modern Elizabethan theatre replicas such as Ashland, but especially the new Globe on London's South Bank.

### ABOUT THE INSTRUCTOR



**Jan Czechowski** holds a BFA and MA in Theatre from the University of Arizona and a PhD from The University of Michigan. He served as a Professor of Theatre and senior administrator at three different colleges, the longest being 23 years at Grinnell College in Iowa. Jan has taught courses in theatre design, directing, acting, history and dramatic literature, with an emphasis on Irish drama, and Restoration and 18th Century English drama. His production credits include direction, design, technical direction and acting for a number of academic, community, and professional productions.

## Roberts Bank Terminal 2 and Other Salish Sea Mega Projects: Benefits and Consequences • Single Class

Thursday, October 16 • 11:00am-12:00pm • Zoom

Industrial development, urban growth, and climate change are having significant economic, ecological, and human impacts on the multinational Salish Sea. This presentation will focus on three recently proposed mega-projects – Gateway Pacific Coal Terminal, Trans Mountain Pipeline Expansion, and Roberts Bank Terminal 2 – to explore how cumulative ecosystem impacts, transboundary effects, and Indigenous sovereignty are addressed (or not) in our current environmental impact assessment systems on both sides of the Canada-US border.

### ABOUT THE INSTRUCTOR



**Natalie Baloy** is an Assistant Professor in the Department of Anthropology at Western Washington University. She earned her undergraduate degree at Eastern Michigan University, both her MA and PhD at the University of British Columbia. Dr. Baloy's work is informed by scholarship in critical Indigenous studies, settler colonial studies, and interdisciplinary/transdisciplinary collaborations toward transformation in context and community. She collaborates with colleagues across disciplines, institutions, and borders to design interdisciplinary courses and research projects.





## Scenes and Machines: I Can't Believe I Saw That at the Theatre! • Single Class

Wednesday, October 22 • 11:00am-12:00pm • Des Moines and Zoom

This class looks at how changes in knowledge, social mores and technology have altered ideas of what to represent on the stage. From candle-lit scenery and lighting in the 16th century to the LED extravaganza of the Trans-Siberian Orchestra and rock concerts, stage spectacle – what we see when we go to a theatre – has always been as important as drama, the spoken play. Sometimes it's more important, as we shall see.

### ABOUT THE INSTRUCTOR



After a three-year enlistment in the US Army, **Jack Wolcott** returned to civilian life and earned a BFA and MFA at Carnegie Institute of Technology in stage directing. He worked professionally as a stage manager, theatre manager, and stage director for several years before returning to academia in 1964 to earn a PhD in Theatre History and Critical Theory at The

Ohio State University. In 1967 he was hired by the University of Washington to teach in undergraduate and PhD programs. He eventually became Associate Director of the School of Drama and retired in 1998. At that point he joined his wife Judy in her video production company, VideOccasions, where he continues to work today.







## Railroads & Checkerboards: Patterns Still Visible on the Land • Single Class

Thursday, October 23 • 11:00am-12:00pm • Des Moines and Zoom

The checkerboard patterns of land ownership in much of Washington resulted from grants to the Northern Pacific Railroad in the 19th century. Together with later grants to the state and the establishment of the federal forest reserves, this established the framework of public and private lands, from homesteads to tree farms to wilderness. A series of maps will show the pattern from Puget Sound to the Columbia River as it evolved over 150 years, plus the route of the tracks that delineated Checkerboard Country and spurred development.

### ABOUT THE INSTRUCTOR



**Charlie Raines** is a lifelong resident of the Puget Sound country. He enjoys music, art, natural history, geography, hiking and travel. Charlie earned degrees in biology and art from the University of Puget Sound. He has fifty years of experience in environmental issues with groups including the Sierra Club, Mountains to Sound Greenway and Washington Wildlife and Recreation Coalition. Among the accomplishments in which he played a leadership role are Mt. St. Helens National Monument (1982), Washington Wilderness Act (1984), Northwest Forest Plan (1998), Cedar River Watershed Habitat Conservation Plan (2000) and wildlife bridges on I-90 (2016).



## Masters of the Italian and Northern Renaissance, Part 2 • Four-part Series

**Thursdays, October 30 and November 6, 13 and 20 • 1:00pm-2:30pm • Zoom**

Through careful exploration of a select group of exemplary artists, this introductory art history course traces key developments and themes explored in the art of Western Europe during the 15th-16th centuries during the renewal of humanistic values known as the "Renaissance." Particular emphasis will be placed on how artists responded to their cultural and social contexts, and how art was elevated to the level of a liberal art. Illustrated lectures anchor the course, but discussion is always encouraged.

### **Session 1: *The Flowering of the Quattrocento: From Perugino to Raphael.***

This lecture expands upon a previous series and addresses deeper questions of classical aesthetics and their relation to Christian theology and the papacy.

### **Sessions 2 & 3: *The High Renaissance: Leonardo and Michelangelo.***

A thorough exploration of the two of these two masters of the High Renaissance reveals the lengths each went to establish the visual arts as Liberal Sciences, pathways to knowledge and to truth.

### **Session 4: *The Northern Renaissance: from Jan Van Eyck to Albrecht Dürer.***

This lecture explores the art of northern Europe from the 15-16th Century, revealing different representations of humanistic values compared to their Italian contemporaries and key tenets of classical aesthetics.

### **ABOUT THE INSTRUCTOR**



**Kolya Rice** was awarded a PhC (All but Dissertation) in modern and contemporary art history and criticism from the University of Washington and received his MA from Rice University. He has taught a wide range of courses on western art, theory and criticism at the University of Washington, Seattle University, and the University of Puget Sound over the last decade and is currently an Associate Teaching Professor in the UW's Art History Department and an Associate Professor at Cascadia College.

## The Secularization of the United States • Two-part Series

**Mondays, November 10 and 17 • 2:00pm-3:00pm • Zoom**

Has the United States secularized in recent decades, and if so, why and with what consequences? These questions are more complicated than they first appear. Based on survey measures of believing in God, attending church, and belonging to a religious tradition, we have strong evidence of secularization. To understand what could be driving these changes and how to interpret them, we have to step back to think about what we mean by religion, secularization, and what seems to replace religion for some people. For example, how do we grapple with the fact that many people who claim no religious affiliation nevertheless pray on occasion? Or the growing prominence of astrology, yoga, manifesting, neopaganism, and spiritually inflected alternative medicine? Or the continuing presence of conservative Christians with strong influence in our culture and politics? This two-part series will consider these and other questions to understand the trends within the United States. We'll open with more general considerations of religion and secularization before turning to the American experience in the last few decades.

### ABOUT THE INSTRUCTOR



*Before joining the faculty at the University of Washington in 1997, **Mark Alan Smith** completed his undergraduate degree in economics at M.I.T. and earned his PhD in political science at the University of Minnesota. He is Professor of Political Science and Adjunct Professor of Communication and Comparative Religion at the University of Washington. Smith's research and teaching focuses on American domestic politics, including religion, public opinion, political communication, political parties, and public policy. He is the author of four books, the last two focusing on religion. He is a regular commentator on national and state politics for various media outlets.*



**September 2025**

Monday	Tuesday	Wednesday	Thursday	Friday
<b>8</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - TE	<b>9</b> <input type="checkbox"/> <b>10:30am</b> Watercolor - BP	<b>10</b>	<b>11</b>	<b>12</b> <input type="checkbox"/> <b>11:00am</b> From Gentlemen's Prescriptions - DM, Z
<b>15</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - TE <input type="checkbox"/> <b>1:30pm</b> Film Viewing - DM, LH <input type="checkbox"/> <b>2:00pm</b> Film Viewing - BP, TE	<b>16</b> <input type="checkbox"/> <b>10:30am</b> Watercolor - BP	<b>17</b>	<b>18</b> <input type="checkbox"/> <b>2:00pm</b> Music for Film - Z	<b>19</b> <input type="checkbox"/> <b>11:00am</b> From Gentlemen's Prescriptions - DM, Z
<b>22</b> <input type="checkbox"/> <b>1:30pm</b> Film Viewing - DM, LH <input type="checkbox"/> <b>2:00pm</b> Film Viewing - BP, TE	<b>23</b>	<b>24</b>	<b>25</b> <input type="checkbox"/> <b>2:00pm</b> Music for Film - Z	<b>26</b> <input type="checkbox"/> <b>10:30am</b> Sisters In Time - LH <input type="checkbox"/> <b>1:00pm</b> Sisters In Time - DM
<b>29</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - TE	<b>30</b> <input type="checkbox"/> <b>10:30am</b> Watercolor - BP			

**BP:** Bradley Park   **DM:** Des Moines   **LH:** Lea Hill   **TE:** at Tehaleh   **Z:** Zoom



**October 2025**

Monday	Tuesday	Wednesday	Thursday	Friday
		<b>1</b> <input type="checkbox"/> <b>10:30am</b> Sisters In Time - BP <input type="checkbox"/> <b>1:00pm</b> Sisters In Time - TE	<b>2</b> <input type="checkbox"/> <b>11:00am</b> Pursuit of Justice Using Forensic Science - TE, Z	<b>3</b> <input type="checkbox"/> <b>11:00am</b> Fast Girls: Trailblazing Women Olympians - Z
<b>6</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - LH	<b>7</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - DM	<b>8</b>	<b>9</b> <input type="checkbox"/> <b>11:00am</b> Pursuit of Justice Using Forensic Science - TE, Z	<b>10</b> <input type="checkbox"/> <b>11:00am</b> Women in Aviation: From Pilot to Passenger - DM, Z
<b>13</b>	<b>14</b>	<b>15</b> <input type="checkbox"/> <b>11:00am</b> Shakespeare's Wooden O - DM, Z	<b>16</b> <input type="checkbox"/> <b>11:00am</b> Roberts Bank Terminal 2 - Z	<b>17</b> <input type="checkbox"/> <b>11:00am</b> Shakespeare's Wooden O - DM, Z
<b>20</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - LH	<b>21</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - DM	<b>22</b> <input type="checkbox"/> <b>11:00am</b> Scenes and Machines - DM, Z	<b>23</b> <input type="checkbox"/> <b>11:00am</b> Railroads and Checkerboards - DM, Z	<b>24</b>
<b>27</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - LH	<b>28</b> <input type="checkbox"/> <b>10:00am</b> Watercolor - DM	<b>29</b>	<b>30</b> <input type="checkbox"/> <b>1:00pm</b> Masters of Italian and Northern Renaissance - Z	<b>31</b>

**BP:** Bradley Park   **DM:** Des Moines   **LH:** Lea Hill   **TE:** at Tehaleh   **Z:** Zoom

**November 2025**

Monday	Tuesday	Wednesday	Thursday	Friday
3	4	5	6 <input type="checkbox"/> 1:00pm Masters of Italian and Northern Renaissance – Z	7
10 <input type="checkbox"/> 2:00pm Secularization of the United States – Z	11	12	13 <input type="checkbox"/> 1:00pm Masters of Italian and Northern Renaissance – Z	14
17 <input type="checkbox"/> 2:00pm Secularization of the United States – Z	18	19	20 <input type="checkbox"/> 1:00pm Masters of Italian and Northern Renaissance – Z	21
24	25	26	27 Thanksgiving	28

**BP:** Bradley Park   **DM:** Des Moines   **LH:** Lea Hill   **TE:** at Tehaleh   **Z:** Zoom

**Wesley U is funded by Wesley Community Foundation as part of the mission to support *Active People, Enriching Programs and Dynamic Places*.**

You can support Wesley U by donating online (or by check) to Greatest Need - designating your community - at **[Wesleychoice.org/donate](https://Wesleychoice.org/donate)**



*The Land of the Rising Sun lecture series,  
Wesley Des Moines*

### **You can participate in Wesley U classes a number of ways!**



#### **In-person Classes and Workshops**

Rotating Wesley locations host instructors in-person. If specified, other Wesley locations participate via Zoom.



#### **Over Zoom**

- **Online from your own device** (computer, tablet, or phone) at home.



- **With a small group** at your Wesley campus. Below are the default locations unless otherwise indicated:

**Bradley Park:** check your activities calendar

**Des Moines:** in the Suzanne McCarthy Education Center (Terrace Classroom)

**Lea Hill:** check your activities calendar

**At Tehaleh:** in the Conference Room



#### **Watch a recording**

Classes offered on Zoom are typically recorded. Everyone who registers for a class will be sent a link to the recording after the class, whether you saw the class, missed it, or just want to watch it again.



**Courses | Fall 2025**

See page 2 for registration instructions

**Keep THIS COPY for your records • Use INSERTED FORM to register****Class locations unless otherwise noted:****BP:** Bradley Park - Theater**LH:** Lea Hill - Check activities calendar**Zoom:** Online**TE:** at Tehaleh - Conference Room**DM:** Des Moines Terrace, Suzanne McCarthy Education Center (SMEC)

CLASS	DAY/DATE	TIME	LOCATION
<b>Watercolor Painting</b>			
<input type="checkbox"/> TE residents only	Mon, 9/8, 15, 29	10:00am-12:00pm	TE Ldg Creativity Ctr
<input type="checkbox"/> BP residents only	Tues, 9/9, 16, 30	10:30am-12:00pm	BP Activity Rm
<input type="checkbox"/> LH residents only	Mon, 10/6, 20, 27	10:00am-12:00pm	LH Assembly Hall
<input type="checkbox"/> DM residents only	Tues, 10/7, 21, 28	10:00am-12:00pm	DM Club Rm
<b>Women's History Series</b>			
<input type="checkbox"/> Four-part Series	Fri, 9/12, 19, 10/10	11:00am-12:00pm	DM, Zoom
	Fri, 10/3	11:00am-12:00pm	Zoom
<b>Music for Film: Behind the Score - Film Screenings</b>			
<input type="checkbox"/> DM	Mon, 9/15, 22	1:30pm-3:00pm	DM K.C. Clark Theater
<input type="checkbox"/> LH	Mon, 9/15, 22	1:30pm-3:00pm	LH Theater
<input type="checkbox"/> BP	Mon, 9/15, 22	2:00pm-3:30pm	BP Theater
<input type="checkbox"/> TE	Mon, 9/15, 22	2:00pm-3:30pm	TE Theater
<b>Music for Film: Behind the Score - Lectures</b>			
<input type="checkbox"/> Two-part Series	Thurs, 9/18, 25	2:00pm-3:00pm	Zoom
<b>Sisters In Time</b>			
<input type="checkbox"/> LH	Fri, 9/26	10:30am-11:30am	LH Assembly Hall
<input type="checkbox"/> DM	Fri, 9/26	1:00pm-2:00pm	DM W.H. Chapel
<input type="checkbox"/> BP	Wed, 10/1	10:30am-11:30am	BP Event Center
<input type="checkbox"/> TE	Wed, 10/1	1:00pm-2:00pm	TE Event Center
<b>The Pursuit of Justice Using Forensic Science</b>			
<input type="checkbox"/> Two-part Series	Thurs, 10/2, 9	11:00am-12:00pm	TE Event Center, Zoom
<b>Shakespeare's Wooden O: The Origin, Development and Disappearance of Elizabethan Playhouses</b>			
<input type="checkbox"/> Two-part Series	Wed, 10/15, Fri, 10/17	11:00am-12:00pm	DM, Zoom
<b>Roberts Bank Terminal 2 and Other Salish Sea Mega Projects: Benefits and Consequences</b>			
<input type="checkbox"/> Single Class	Thurs, 10/16	11:00am-12:00pm	Zoom
<b>Scenes and Machines: I Can't Believe I Saw That at the Theatre!</b>			
<input type="checkbox"/> Single Class	Wed, 10/22	11:00am-12:00pm	DM, Zoom
<b>Railroads &amp; Checkerboards: Patterns Still Visible on the Land</b>			
<input type="checkbox"/> Single Class	Thurs, 10/23	11:00am-12:00pm	DM, Zoom
<b>Masters of the Italian and Northern Renaissance, Part 2</b>			
<input type="checkbox"/> Four-part Series	Thurs, 10/30, 11/6, 13, 20	1:00pm-2:30pm	Zoom
<b>The Secularization of the United States</b>			
<input type="checkbox"/> Two-part Series	Mon, 11/10, 17	2:00pm-3:00pm	Zoom